

**ART AND PSYCHE
IN SICILY
LAYERS AND LIMINALITY**

INTERNATIONAL CONFERENCE

2-6 September 2015

Grand Hotel Il Minareto, Siracusa, Italy

Sponsors



IAAP

International Association
for Analytical Psychology



CIPA Istituto meridionale

Centro Italiano di Psicologia Analitica
Southern Institute

Art and Psyche Working Group

Scientific and Organizing Committee

Linda Carter

Diane Fremont

Melinda Hass

Ami Ronnberg

Ellen Scott

Caterina Vezzoli

Lino Ancona

Francesca Picone



Registration

Grand Hotel Il Minareto

➤ 1:00-2:15

Registration

Opening

➤ 2:15-2:45

Welcome from sponsor and honored guests

➤ 2:15-2:45

Linda Carter

presents Art and Psyche

➤ 3:15-3:30

Ami Ronnberg

The Muses – Beings of Liminality



Plenary Session I

Grand Hotel Il Minareto

Moderators: Caterina Vezzoli, Diane Fremont

➤ 3:30-4:15

Francesco La Rosa, Pasqualino Ancona

The symbolic relevance of Sicily as a crossroad and container for multiple cultures and civilizations

➤ 4:15-5:00

Michael Conforti

Sicily: an archetypical image of protecting what is precious – Sicilian spirit – Sicilian soil

➤ 5:00-5:45

Douglas Kenning

The very land speaks its stories

➤ 5:45-6:00 – Discussion

➤ 6:00-6:20 – Coffee Break

➤ 6:20-7:05

Daniele Orbelllo

Create and restore: transformation processes from the spiritual to the material

➤ 7:05-7:50

Franco Battiato

Art and Life

➤ 7:50-8.10 – Discussion



➤ 9:30

**Welcome Party Grand Hotel Il Minareto
with fingers food and beverages
to all enrolled participants***

Follows

Evening Event

Cultural Association "Danza e-mozione" The dionisiac dances of **Margherita Badalà**: Sicilian Traditional Dances "U Ballettu" the Sicilian country dance that since ancient times celebrates sacred rituals dedicated to Demeter and Dionysus, with tambourines, bagpipes and accordion.

Company "Danzataranta"

Margherita Badalà – dance e maestr'iballu (dance director)
Antonio Bellingheri – traditional dance, accordion
Stefano Pellegrino – traditional dance, bagpipes
Giuseppe Roberto – flute, bagpipes and mouth harp
Maura Guerrera – song and tambourine
Francesco Salvatore – tambourine

* Included as specified in the Registration Form



➤ 8:00

Bus Transfer to Siracusa

➤ 8:30

Guided tour to the Museo Archeologico "Paolo Orsi"

From Prehistory to the Roman Era, the **Archaeological Museum Paolo Orsi** is one of the most important and prestigious museums in Europe for the quality and quantity of its finds and content.

Established by Royal Decree in 1878, the Museum is now located at Villa Landolina and named after the great archaeologist Paolo Orsi to whom we owe important discoveries and findings.

The building is surrounded by a large green park where archaeological and historical monuments are disseminated.

The three floors building is so composed: the basement is designed as an auditorium where you will attend the screening of documentaries in preparation for the visit, the two upper floors are for exhibition spaces.



Plenary Session II

Auditorium Museo Archeologico "Paolo Orsi"

Moderators: Joe Cambray, Francesca Picone

➤ 10:00-10:45

Sonu Shamdasani

Symbolic expressions: Jung, Dada, the mandala
and the art of the insane

➤ 10:45-11:30

Salvina Artale, Simona Carfi, Livia Di Stefano

The process of individuation from shapeless to shape. Using art in the
training of psychologists and analysts

➤ 11:30-12:15

Ruth Ammann

Reflections on C.G. Jung's quotation: "But why do I encourage
patients to express themselves by means of brush, pencil or pen
at all? My prime purpose is to produce an effect."

➤ 12:15-1:00

Joe Goodwin

Moving the muse

➤ 1:00-1:45

Kuang Mei-Fun

Ancient Chinese sexual symbolism as an unspoken voice: from
the coffin carvings at the Xiaohe Cemetery to the contemporary
sculptures of Pan Dao

➤ 1:45-2:00 – Discussion

➤ 2:00 – Box lunch and bus transfer to the Hotel



Break-out sessions (3 rooms – 50 seats each)

Room 1 Feminine

➤ 3:00-3:30

Joan Golden-Alexis

One face of the liminal – The shadow of the feminine

➤ 3:30-3:50

Elena Aragona, Rosalia Novembre

Ariadne's thread among the space-time of pain

➤ 3:50-4:10

Hemmanuel Semilia

The boundary as a meeting line

➤ 4:10-4:30

Lucille Bosco

The island seas as image and metaphor and much more...

➤ 4:30-4:50

Liz Insogna, Karen Heagle

Goodess, speak

➤ 4:50-5:00 – Discussion

➤ 5:00-5:30 – Coffee Break

➤ 5:30 – Boat transfer to Ortigia

➤ 6:00-8:00

Joerg Rasche

St. Francis and interreligious dialogue – including a Concert in the Church San Pietro al Carmine (XIV AD), in Ortigia

➤ 8:00-8:30 – Discussion

➤ 8:30 – Walk to Ristorante Radiko for dinner



Room 2 Myth, Art and Individuation

➤ 3:00-3:30

Anna Maria Costantino

The Balancing Body – a Jungian interpretation of the Butoh Dance

➤ 3:30-4:00

Evans Lansing Smith

Goddess of the Mediterranean Soul

➤ 4:00-4:30

Liliana Liviano Wahba

The archaeology of art: roots and myths restoring identities and the work of Emanoel Araujo

➤ 4:30-4:50

Tianlu Chen

Through time and space

➤ 4:50-5:00 – Discussion

➤ 5:00-5:30 – Coffee Break

➤ 5:30 – Boat transfer to Ortigia

➤ 6:00-8:00

Joerg Rasche

St. Francis and interreligious dialogue – including a Concert in the Church San Pietro al Carmine (XIV AD), in Ortigia

➤ 8:00-8:30 – Discussion

➤ 8:30 – Walk to Ristorante Radiko for dinner



Room 3 Clinical Theory

➤ 3:00-3:30

Matthew Bennet, Leigh McClosey

The hieroglyph of the human soul: archetypal foundation of character structure

➤ 3:30-4:30

Billy Brennan, Christina Griffin, Rachel Newcombe

Facing intimacy: traversing the legacy of Palermo in history: writing, friendship and the analytic encounter

➤ 4:30-4:50

Gabriella Marventano

Photography as archeology of the soul in the therapeutic setting

➤ 4:50-5:00 – Discussion

➤ 5:00-5:30 – Coffee Break

➤ 5:30 – Boat transfer to Ortigia

➤ 6:00-8:00

Joerg Rasche

St. Francis and interreligious dialogue – including a Concert in the Church San Pietro al Carmine (XIV AD), in Ortigia

➤ 8:00-8:30 – Discussion

➤ 8:30 – Walk to Ristorante Radiko for dinner



Garden space 1

➤ 3:00-5.00

Antonella Adorisio

Body-psyche archaeology: the archetype of the coniunctio in the Mediterranean area – *Movement Workshop*

➤ 5:00-5:30 – Coffee Break

➤ 5:30 – Boat transfer to Ortigia

➤ 6:00-8:00

Joerg Rasche

St. Francis and interreligious dialogue – including a Concert in the Church San Pietro al Carmine (XIV AD), in Ortigia

➤ 8:00-8:30 – Discussion

➤ 8:30 – Walk to Ristorante Radiko for dinner

Garden space 2

➤ 3:00-4.00

Caitlin Petersen

The Gap – *Workshop*

➤ 4.00-5.00

Sigrid Moses-Jacobsen, Sarah Johns

Birds – *Workshop*

➤ 5:00-5:30 – Coffee Break

➤ 5:30 – Boat transfer to Ortigia



DAY 2 - Thursday, September 3, 2015

➤ 6:00-8:00

Joerg Rasche

St. Francis and interreligious dialogue – including a Concert in the Church San Pietro al Carmine (XIV AD), in Ortigia

➤ 8:00-8:30 – Discussion

➤ 8:30 – Walk to Ristorante Radiko for dinner

Garden space 3

➤ 3:00-4.00

Deborah Fausch

Shades of red: the color of liminality – *Workshop*

➤ 4.00-5.00

Trina Nahm-Mijo

Liminality, lotus and light – *Workshop*

➤ 5:00-5:30 – Coffee Break

➤ 5:30 – Boat transfer to Ortigia

➤ 6:00-8:00

Joerg Rasche

St. Francis and interreligious dialogue – including a Concert in the Church San Pietro al Carmine (XIV AD), in Ortigia

➤ 8:00-8:30 – Discussion

➤ 8:30 – Walk to Ristorante Radiko for dinner



Garden space 4 (veranda)

➤ 3:00-4.00

Ryan Bush

Photographing the emergent Self: connecting with *mundus imaginalis*, layers of liminality and transcendence – *Lecture*

➤ 4.00-5.00

Ryan Bush

Photographing in Siracusa: tips for creative photographs, taking photos during conference excursions and sharing our best photos – *Experiential Workshop*

➤ 5:00-5:30 – Coffee Break

➤ 5:30 – Boat transfer to Ortigia

➤ 6:00-8:00

Joerg Rasche

St. Francis and interreligious dialogue – including a Concert in the Church San Pietro al Carmine (XIV AD), in Ortigia

➤ 8:00-8:30 – Discussion

➤ 8:30 – Walk to Ristorante Radiko for dinner





➤ 8:00

Bus Transfer to Ortigia

➤ 8:30

Guided tour
at Siracusa's
Teatro Greco
Archaeological
Area



The Teatro Greco is the greatest example of Greek theatre in the West. It has the distinction of being almost entirely excavated from the rock. In addition to performances, it was the custom for the ancient Greeks to use it for popular assemblies and, in imperial times, it was adapted for games. It is generally accepted by the scholars that the current structure dates back to renovation of the years 238 to 215 AD.



Plenary Session III

Teatro Greco

Moderators: Linda Carter, Lino Ancona

➤ 10:00-10:45

Andreas Jung

Homer's "Achilles' shield"

➤ 10:45-11:30

Joe Cambray

Artistic intuition and the psychoid imagination: bridging symbolic and ecological realities

➤ 11:30-12:15

Ann W. Norton

"Lost" and "found": Archaeology and Meaning

➤ 12:15-1:00

Janice Shapiro

A spark off the anvil of Hephaestos: the wounded artist healer

➤ 1:00-1:20

Maria Anna Bernasconi

Ruins and leftovers as precious relics – carefully embedded in works of art

➤ 1:20-1:40

Francesca Picone

The Laboratory of Art Therapy at the CIPA Southern Institute: itineraries, graphics, and depth

➤ 1:40-2:00 – Discussion

➤ 2.00 – Box lunch and bus transfer to the Hotel

Break-out session hall

Gaetana Nuccia Cammara, Tommaso Dimarco

Palermo: uno sguardo a fuoco – *Photos installation*

Break-out sessions

Room 1

Therapeutical Relationship and Art

➤ 3:00-3:20

Rachele Bindi

Book therapy and well-being: the concept of “island” in literature and its symbolic function

➤ 3:20-3:40

Jean Palmer-Daley

Image as miracle and myth

➤ 3:40-4:00

Linda Jacobs

Resurrecting the buried Self: fairy tales and the analytic encounter

➤ 4:00-4:20

Rosario Puglisi

Art of word, sound and music in Department of Mental Health

➤ 4:20-4:40

Matilde Saldanha Fernandes

Hecate. Myth, art and psyche in liminal spaces

➤ 4:40-5:00

Antonia Ciaravino

Art as image of psyche

➤ 5:00-5:15 – Coffee Break



➤ 5:15-6:00

Vera Manzi Schacht

The Memory Palace Chamber

➤ 6:00-6:30

Kathryn Madden

Transforming places into ritual spaces: archetypes of transformation in the liminality of Live Theater

➤ 6:30-7:00

Shehzad Raj

The mythic imagery and archetypal dynamics of Aschenbach's attraction in Mann's "Death in Venice"

➤ 7:00-7:30

Alessandra Perugini

Psychology, restoration, conservation: metaphors and interlacements

➤ 7:30-8:00

Robert Silhol

The word, the dream and the book: a common structure

Room 2

Film-Making

➤ 3:00-3:45

Mary Dougherty

A lived practice: the Symbolic Function of film-making in the life of the maker

➤ 3:45- 4:30

Christopher Hauke

Psyche and digital media: interactive story-telling and archetypal worlds

➤ 4:30-5:15

Judith Hecker

The "Grand Budapest Hotel" and the world of yesterday

➤ 5:15-6:00

Elena Pourtova

Tarkovsky and his films: a Russian cinematic investigation of individuation

➤ 6:00-6:45

Paul Tschinkel

Robert Longo "Being an Artist"

➤ 6:45-7:30

Sylvester Wojtkowski

Federico Fellini and the Giantess: individuation of the monster

➤ 7:30-8:15

Michelle Seligson

"Who does she think she is?" Exploration of the self, voice, and authority

Room 3

Art and Creativity

➤ 3:00-3:45

Katherine Olivetti

Barnett Newman's "Stations of the Cross: Lema Sabachthani

➤ 3:45-4:15

Pamela Moore

Mapping an artistic process and psychological experience



➤ 4:15-4:45

Cynthia Ellis

Creative practice using Jung and iambic pentameter

➤ 4:45-5.15

Matthias Leutrum

Flight Tracker - from Cannon to Net

➤ 5:15-5:30 – Coffee Break

➤ 5:30-6.00

Clarissa Lewis

Liminal layers have their own stories to tell – adventures in archaeology on “The Leslee Street Spit”

➤ 6:00-6:30

Antonio Grassi, Sandra Berivi

Dialogue on beauty, truth and ethic: a fundamental encounter for the individuation process in its therapeutic and religious dimensions

➤ 6:30-7:00

Kathleen Davies

The ancient ruins of the collective unconscious. The artist/ archaeologist, and the act of artmaking in emerging new life, knowledge and meaning

➤ 7:00-7:30

Ruth Hampe

Inner imagination and myth in the art of Adolf Wölfli. Lines and images in reference to archaic symbolization

Garden space 1

➤ 3:00-5:00

Patti Trimble

The poem as a conversation through Time – *Workshop*

➤ 5:00-5:30 – Coffee Break

➤ 5:30-7:30

Felicia Matto-Shepard

Exploring the contact boundaries and interplay living between the individual, the group, and the larger psychic field

Experiential Workshop

Garden space 2

➤ 3:00-5:00

Carlo Melodia

A bridge through the psyche: imagination and clay handling as a creative way – *Workshop*

➤ 5:00-5:30 – Coffee Break

➤ 5:30-7:30

**Mimma Della Cagnoletta, France Fleur, Gabriella Cinà,
Simona Italia**

The emergence of new life from the ancient ruins – *Workshop*



Garden space 3 (veranda)

➤ 3:00-5:00

Loralee Scott-Conforti

Kintsukuroi: beauty from brokenness. The role of the performing arts in times of terror and trauma – *Workshop*

➤ 5:00-5:30 – Coffee Break

➤ 5:30-7:30

Karni Ishai

The imaginal space as a space of creativity and development – *Workshop*



➤ 9:00

Dream-over session at the prehistoric Necropolis of Castelluccio

During the Early Bronze Age (2000-1400 BC), the Iblean region of Sicily was involved in a constant range of overseas contacts, as proved by the imported objects found in numerous tombs at Castelluccio necropolis.

For the Dream-over, participants can choose to stay overnight in an ancient necropolis and have an analyst work with them on their dreams in the morning. The night will begin with a talk by Diane Fremont on ancient methods of dream analysis: "ancient dream incubation and modern dreaming", and finish with coffee provided in the morning.

The Place for the Dream-over is: "Necropoli di Castelluccio". Transportation will be provided to and from this site. You will need a sleeping bag to sleep in the open. Please make sure you have your own or let us know if you will need one.



➤ 8:30

Guided Tour to the Barocco Town of Noto and Villa Romana del Tello

Noto, called the “golden rock garden” is a center of culture and art, and a World Heritage site. Noto is considered the capital of the Sicilian baroque.

Villa Romana del Tello, built in the 4th century CE, is where we find the ruins of a Roman Villa, home of a family of landowners, it is a masterpiece whose floors were covered by fine, elegant and extraordinary mosaics, the most significant of the period.





Plenary Session IV

Villa Romana del Tellerio

Moderators: Linda Carter, Antonella Adorisio

➤ 10:00-10:45

Murray Stein

On Jung's Mapping the Psyche – The making of a psychograph

➤ 10:45-11:30

Irene Cioffi-Whitfield

“The Annuciation” of Lorenzo Lotto

➤ 11:30-12:15

Judith Pickering

Blue Orpheo

➤ 12:15-12:45

Marco Versiero

The deluge and the prophecy: a conceptual itinerary
in Leonardo's mind

➤ 12:45-1:15

Caterina Vezzoli

Le Genre à l'Oeuvre – Women in art / from ancient
to modern times

➤ 1:15 –1:30 – Discussion

➤ 1:30 – Box lunch and bus transfer back to the Hotel



Break-out sessions

Room 1 Sicily: Island as Experience of Individuation

➤ 3:00-3:30

Judith Cooper

When art wounds

➤ 3:30-3:50

Sanja Vasiljević

Metaphor of an island: a view through poetry

➤ 3:50-4:20

Pasquale Picone

Mnemosyne, musarum mater, personal myth and souls of the world as cosmic enigma

➤ 4:20-4:40

Kathleen Kirgin

Ireland evolving

➤ 4:40-5:10

Antonella Russo, Marisa Capace

“The Sandglass and the Alchemist”: necessity as a transforming factor

➤ 5:10-5:20 – Discussion

➤ 5:20-5:30 – Coffee Break



DAY 4 - Saturday, September 5, 2015

Art & Psyche

➤ 5:30-6:00

Cynthia Poorbaugh

Art as past and prologue

➤ 6:00-6:30

Salvatore Mancini

Shamans, saints and me

➤ 6:30-7:00

Eleonore Lehr Rottmann

Soul activation

➤ 7:00-8:00

Peter Ammann

Rock art and psyche

Room 2 Art & Psyche

➤ 3:00-3:30

Vincenza Cannella, Giuseppe Craparo

Is this not a Pipe?

➤ 3:30-3:50

Martyna Chrzescijanska

Spatialization of memory in art as a process of integration

➤ 3:50-4:10

Donato Santarcangelo

Epistemological implications of Mesopotamic mythical culture compared to the Greek culture



➤ 4:10-4:30

Karen Frostig

In space and time: art about memory

➤ 4:30-5.00

Patricia Perryman

The "Art" of war

➤ 5:00-5.15 – Discussion

➤ 5:15–5.30 – Coffee Break

Dream and Image

➤ 5:30-6:30

Ferdinando Testa

Dream and image. Clinic of the emotions

➤ 6:30-7:30

Joanne Wieland Burston

How art can also move psyche

➤ 7.30-8:00 – Discussion



Room 3 Art and Multiculturalism

➤ 3:00-3:30

Elisabete Christofolletti, Nilson Santos

Documentary Video on the Flooding of the Rio Madeira – Amazon – Brazil – by the Multicultural Group Coletivo Maideirista

➤ 3:30-4:00

Hechmi Dhaoui

Psychoanalytic approach of artistic exchanges North-South. In both ways

➤ 4:00-4:30

Nino Gambashidze

Georgian creation myth and its reflection in ritual, folklore, literature and art

➤ 4:30-5:00

Cenk Cokuslu

Tales from nomadic geographies: “At-Homeness” in psyche’s liminal coordinates

➤ 5:00-5.15 – Discussion

➤ 5:15–5.30 – Coffee Break

Art and Liminality

➤ 5:30-6:00

Virginia Humphrey

Mandala art: evoked states of reverie and liminality while working with primitive layers of the psyche



➤ 6:00-6:30

Lenore Steinhardt

The seashell as a shared symbolic image in the therapist's sculpture and in her patient's sandplay

➤ 6:30-7:00

Jennifer Swan

Transforming imago: Christ and the connunctio in the self portraits of Marc Chagall

➤ 7:00-7:30

Mikhail Tank

Intersex as a transcendental function

➤ 7:30-8:00

Gabrielle Hass

A healing journey with my father through the borderlands

Garden space 1 (veranda)

➤ 3:00-4:00

Mary Pilat

Dimensions of the feminine as seen through the veil

➤ 4:00-5:00

Barbara Arrigo

Windows of the soul

➤ 5:00-5.30 – Coffee Break

➤ 5:30-6:30

Andrea Batorfi

Unfolding – An artist's journey to explore multiple layers of reality



DAY 4 - Saturday, September 5, 2015

➤ 6:30-7:30

Alexandra Fidyk

An aesthetic of black

Garden space 2

➤ 3:00-5:00

Adele Falbo

The Ismene complex

➤ 5:00-5:15 – Coffee Break

➤ 5:15-6:15

Robin Barre

Crocodile Mandala

➤ 6:15-7:15

Anna Antonia Blando, Giuseppe Antonio Severini

Hand and sounds of prehistory – *Experiential Workshop*

➤ 9:00

Gala Dinner
Grand Hotel
Il Minareto





Plenary Session V

Grand Hotel Il Minareto

Moderators: Angela Connolly, Linda Carter

➤ 8:45-9:30

Jennifer Paziienza

Beautiful dreamer: landscape and memory

➤ 9:30-10:15

Sarah Berry Tschinkel

Colette, a beautiful dreamer: the transforming persona

➤ 10:15-10:30

Discussion

➤ 10:30-10:45 – Coffee Break

➤ 10:45-11:05

Diane Fremont

The Spiracle in Alchemy and Art

➤ 11:05-11:50

Stefano Carta

Writing stories in time. The unfolding of the objective biography in life and work

➤ 11:50-12:30

Diane Fremont, Linda Carter, Caterina Vezzoli

Report on dream-over experience

➤ 12:30-13:30

Discussion and closing

ADORISIO Antonella, ITALY

Training Jungian Analyst, Director of Jungian School of CIPA Rome Institute. Authentic Mouvement Teacher, Dance Movement and Art Psychotherapist. IAAP member.

AMMANN Peter, SWITZERLAND

Ph.D., funding member training analyst and supervisor of ISAPZürich. Apprenticed with Federico Fellini to become a filmmaker. His documentary include Spirits of the Rocks, Hlonipa – Journey into Wilderness, Sandplay with Dora Kalff.

AMMAN Ruth, SWITZERLAND

Training Analyst, Member of Board of Directors of C.G.Jung Institute. Member and past president of ISSP, international Society for Sandplay Therapy. IAAP member.

ANCONA Lino

Director of Psychiatric Unit National Health Service Catania. Vice-Director of CIPA Southern Institute, IAAP Member.

ARAGONA Elena, ITALY

Analyst member of CIPA southern Institute and IAAP. Works in private practice with children, adolescents and parental couples.

ARRIGO Barbara, ITALY

Graduated at the Accademia di Belle Arti of Palermo and at the Facultad de Bellas Artes of Valencia. Specialized in Art Therapy at Art Therapy Italiana.

ARTALE Salvina, ITALY

Analyst member of CIPA southern Institute and IAAP.

BADALÀ Margherita, ITALY

Dance Therapist, Feldenkrais practitioner and dancer. Director of the school for training in traditional dance of South Italy in Catania.

BARRE Robin, USA

Student at Pacifica Graduate Institute in Depth Psychology Program. Master Degree in Counselling Psychology and Depth Psychology.

BATORFI Andrea, HUNGARY

Artist in video art and abstract art photography. Art historian and art workshop leader advocating the power of art of its meditative and life enriching properties.

BATTIATO Franco, ITALY

Multitalented artist known worldwide, experimental musician ranging from pop to classical music, creator of important modern operas, painter, film director, writer.

BENNET Matthew, USA

Psychologist, psychotherapist, core faculty at Pacifica Graduate Institute, adjunct faculty at Antioch University and at Reiss-Davis Child Development Centre in Los Angeles.

BERIVI Sandra, ITALY

Psychoanalyst, founder and vicepresident of LIRPA association, member of IAAP.

BERNASCONI Maria Anna, SWITZERLAND

Training Analyst for ISAP in Zurich. Trained in intermodal art therapist (ISIS Switzerland)

BERRY TSCHINKEL Sarah, USA

Psychotherapist in private practice. Graduated at the Jungian Psychoanalytic Program. Former professional actress with a BFA in Experimental Theatre from NYU.

BINDI Rachele, ITALY

Psychologist and Psychotherapist interested in Jung.

BLANDO Anna Antonia, ITALY

Medical Doctor, training as Psychiatrist and Psychotherapist.

BOSCO Lucille, USA

MA in Humanities, Mythology and Depth Psychology at Pacifica Institute. Gifted Speaker, Dream Counsellor, Artist, Archetypal Astrologer, Alchemist.

BRENNAN Billy, USA

Psychoanalyst, Co-Chair of the History of Psychoanalysis Committee of the International Forum for Psychoanalytic Education.

BUSH Ryan, USA

Fine-art photographer, uses techniques such as multiple exposure and 3D photography to explore themes of consciousness, visionary experiences, our connection with nature and the mystery hidden in everyday things.

CAMBRAY Joe, USA

Ph.D., Jungian analyst, is the incoming Provost for Pacifica Graduate Institute, past President of the International Association for Analytical Psychology; former President of the C.G. Jung Institute of Boston. He is on the Editorial Boards of the Journal of Analytical Psychology.

CAMMARA Gaetana Nuccia, ITALY

Social worker at Unit for drug abuse and addiction of Palermo Health Service. Photographer leader of the project "Palermo uno sguardo a fuoco".

CANNELLA Vincenza, ITALY

Psychologist and student at the CIPA Southern Institute.

CAPACE Marisa, ITALY

German Language and Literature Teacher, with a master in Language Mediation and Intercultural Communication; she's actually attending a degree course in Psychology.

CARFI Simona, ITALY

Child Psychotherapist, in training at CIPA Southern Institute.

CRAPARO Giuseppe, ITALY

Psychologist/psychoterapist, and researcher at the Kore University of Enna

CARTA Stefano, ITALY

Psychotherapeut, Psychoanalist. Core Professor associated in Dynamic Psychology, Cagliari University.

CARTER, Linda USA

MSN, CS, IAAP. Is a Jungian analyst. Founder and now chair of the Art and Psyche Working Group, an organization dedicated to developing and producing international conference experiences that bring together members of the arts communities with psychotherapists committed to a depth psychological approach.

CHEN Tianlu, USA

Product designer. Member of the Oil Painters of America and National Watercolour Society.

CHRZESCJANSKA Martyna, POLAND

PHd, student at the Institut of Polish Culture University of Warsaw and candidate at the Polish Association of Jungian Analysis PAJA, Poland.

CHRISTOFOLETTI Elisabete, BRAZIL

Jungian analyst by the Brazilian Society for Analytical Psychology - São Paulo Brazil, Bachelor in Psychology with a Master of Education from UNICAMP, photographer.

CIARAVINO Antonia, USA

Doctoral student at Pacifica Graduate Institute in Santa Barbara, California.

CINÀ Gabriella, ITALY

Psychologist, art therapist Art Therapy Italiana, student in training at the CIPA Institute for Southern Italy, Psycho-oncologist.

CIOFFI WHITFIELD Irene, UK

Training and Senior Jungian analytical psychologist with IGAP, London and full member of JPA, New York.

COKUSLU Cenk, USA

Executive Director of Institute for Expressive Analysis (IEA) and is on the Board of Trustees of National Association for the Advancement of Psychoanalysis (NAAP).

CONFORTI Michael, USA

Jungian analyst and the Founder and Director of The Assisi Institute. He has been a faculty member at the C.G. Jung Institute - Boston, the C.G Jung Foundation of New York.

COOPER Judith, USA

Licensed clinical psychologist and Jungian analyst in private practice in Chicago. She is a graduate and member of the C. G. Jung Institute of Chicago.

COSTANTINO Anna Maria, ITALY

Candidate CIPA Southern Institute, Graduated at Padova University, Italy Psychologist in training at the Centre for treatment of trauma victims.

DAVIES Kathleen, USA

B.A. in Art History, Post -graduate studies in film, arts, and culture. Currently student in Engaged Humanities & The Creative Life with emphasis on depth psychology at Pacifica University

DELLA CAGNOLETTA Mimma, ITALY

Psychologist, Master of Professional Studies in Art Therapy and Creative Development, Pratt Institute New York; Psychoanalytic training at the Institute of Analytic Psychotherapy of Milan; founding partner and president of Art Therapy Italiana, Art Therapist and Supervisor,

Dimarco Tommaso, ITALY

Child Psychiatrist of Unit for drug abuse and addiction of Palermo Health Service.

DI STEFANO Livia, ITALY

Analyst and teacher of CIPA southern Institute, member IAAP. Board member of the journal Enkelados. She works in clinical practice and rehabilitation of psychotic patients.

FLEURY France, ITALY

Graduated at Academy of Brera; graduated Art Therapist at Art Therapy Italiana and Art Psychotherapist Goldsmiths' College (London); Psychoanalyst (PPSC-New York), Teacher and Supervisor at Art Therapy Italiana

ITALIA Simona, ITALY

Expressive Psychoterapist Art Therapy Italiana, Psycho-oncologist, working for Ass. Ibiscus in Paediatric Oncology Unit, deals with Medical Art Therapy.

DHAOUI Hechmi, TUNISIE

Psychiatrist, Psychoanalyst. President and founder of the Tunisian Group for psychoanalytic studies, Member IAAP, Tunisian Society for Psychoanalysis, Tunisian Society for Psychiatry, Tunisian Association La Voix de l'Enfant.

DOUGHERTY Mary, USA

Jungian Psychoanalyst, LCPC, MFA, IAAP Member

ELLIS Cynthia, USA

Masters student at Pacifica Graduate Institute, Program in Engaged Humanities and the Creative Life with an Emphasis in Depth Psychology

FALBO Adele, ITALY

Psychologist, analyst in training at CIPA Milan Institute. Expert in theatre psychotherapy with adults, children and psychiatric patients

FAUSCH Deborah, USA

PhD, Analyst-in-Training at Jungian Psychological Association, New York

FERNANDES Matilde Saldanha, PORTUGAL

Psychologist, certified Family Therapist, analyst in training at the Sociedade Espanhola de Psicologia Analitica.

FIDYK Alexandra, USA

Associate Professor in the Department of Secondary Education, University of Alberta and adjunct faculty at Pacifica Graduate Institute, California.

FREMONT Diane, USA

Jungian analyst, supervisor, faculty member and Director of Training of the Jungian Psychoanalytic Association. She is a board member of ARAS, the Archive for Research in Archetypal Symbolism

FROSTIG Karen, USA

PH.D, Founding President of The Vienna Project, Associate professor, Lesley University, Resident Scholar, WSRC, Brandeis University

GAMBASHIDZE Nino, GEORGIA

PHD in Ethnology, Doctor of History, member of The Georgian Developing Group of the International Association of Jungian Psychotherapy

GRIFFIN Christina, USA

Psychologist and Psychoanalyst, Member of Institute of Contemporary psychoanalysis, Co-Chair of the History of Psychoanalysis Committee of the International Forum for Psychoanalytic Education.

GOLDEN-ALEXIS Joan, USA

Clinical psychologist, jungian analyst. Clinical Faculty of Yeshiva Univ. Graduate School of Psychology, faculty of the Philadelphia Jungian Association. She writes and presents on metaphor, dreams and creative process.

GOODWIN Joe, USA

Painter, interested in the work and ideas of Jung, especially

in the concept of the collective unconscious and his interest in dreams

GRASSI Antonio, ITALY

Psychiatrist, training psychologist, founder and President of LIRPA, training Jungian association, member of IAAP.

JOHN Sarah, DENMARK

Artist, makes performances and installations

HAMPE Ruth, GERMANY

Chair of the International Association of Art, Creativity and Therapy (IAACT) and of the German Association of Art, Creativity and Therapy

HASS Gabrielle, USA

Pacifica Graduate Institute, MA Engaged Humanities and the Creative Life;

HEAGLE Karen, USA

Artist. Works exploring themes of sexuality and mass consumption through parodies of traditions in painting

HAUKE Christopher, UK

Jungian Analyst and senior lecturer, writer, filmmaker and digital media consultant

HECKER Judith, USA

M.A. and Ph.D. in psychology from the California Graduate Institute; certified Jungian psychoanalyst by the Los Angeles Jung Institute where she has also been training and supervising candidates.

HUMPHREY Virginia, USA

Ph.D., NCPsya, Certified Adult, Adolescent and Child Psychoanalyst

INSOGNA Liz, USA

Artist. State University of New York at New Paltz, Bachelor of Fine Arts and Sculpture; Lorenzo de' Medici Fine Arts School, Florence, Italy, Painting and Theory

ISHAI Karni, ISRAEL

Analyst member of the Israeli Institute of Jungian Psychology. Certified lecturer and instructor in Dance Therapy and Expressive Arts Training Programs in Israel

JACOBS Linda, USA

Ph.D. Professor in the Counselling and School Psychology Department at Long Island University. Psychoanalyst graduated from the Postdoctoral Institute for Psychoanalysis and Psychotherapy of New York University.

JUNG Andreas, SWITZERLAND

Son of Franz Jung and grandson of C.G. Jung. Member and Secretary of the Foundation C.G. Jung K nsnacht.

Conservator of the Jung Family Archive. Lives in Jung's former family home in Küssnacht.

KENNING Douglas, USA/ITALY

Ph.D. in Literature and Philosophy from Edinburgh University, Scotland. He now lives in Siracusa, Sicily and in the San Francisco Bay area giving lecture series on the histories and myths of the Mediterranean

KIRGIN Kathleen, USA

M.A in depth psychology from Pacifica Graduate Institute in Carpinteria, California and is now pursuing her doctorate, which focuses on the cultural complexities of Ireland.

KOMEYLIAN Zahra, USA

Student in Spiritual mind body steam of the clinical Psychology Program at Teachers College Columbia University.

KUANG Mei-Fun, CHINA

Psychologist, IAAP Router

LAROSA Franco, ITALY

Medical humanist, emeritus chief of psychiatry, honorary secretary of the CIPA of Southern Italy, analytical psychologist with function of training. IAAP member.

LEHR-ROTTMANN Eleonore, GERMANY

Ph.D. in Human Development. Diploma in Analytical Psychology from the C. G. Jung Institut Küssnacht. Since 2006 is training analyst and teacher at ISAP, Zürich.

LEUTRUM Matthias, USA

Visual artist and art educator, MFA École Nationale Supérieure des Beaux Arts in Paris. Teacher at the Gateway School of New York. Candidate with the Jungian Psychoanalytic Association JPA, New York.

LEWIS Clarissa, CANADA

Graduated in fine Arts and Psychology.

McCLOSKEY Leigh, USA

Artist, actor, visual philosopher with interests ranging from art, music, history, religion, mythology.

MADDEN Kathryn, USA

Licensed psychoanalyst of Jungian/psychodynamic focus in private practice in NYC. She is Lecturer at UTS-Columbia University in NYC, Adjunct Faculty at Pacifica Graduate Institute

MANCINI Salvatore, USA

Artist, photographer

MANZI-SCHACHT Vera, USA

Installation artist and art historian, greatly inspired by depth psychology

MARVENTANO Gabriella, ITALY

Psychotherapy student et the Italian Centre of Analytical Psychology

MATTO-SHEPARD Felicia, USA

Psychotherapist and Advanced Candidate at the C. G. Jung Institute of San Francisco. Facilitator at experiential workshops and teacher at Sonoma State University Depth Psychology Program.

MELODIA Carlo, ITALY

Psychotherapist, psychiatrist, psychoanalyst member IAAP, AGAP. Teacher at Jung Institut Zürich; training analyst, teacher and supervisor CIPA; supervisor IAAP Developing Group Malta.

MOORE Pamela, USA

Visual artist with an interest in depth psychology.

MOSES-JACOBSEN Sigrid, DENMARK

Artist. Works as storyteller, musician, performer, project leader, installation designer

NAHM-MIJO Trina, HAWAII

Professor of Psychology, Dance and Women's Studies Hawaii's Community College. She has been a Visiting Professor at Wonkwang University in Korea.

NEWCOMBE Rachel, USA

Psychoanalyst and supervisor in private practice, graduated at the National Institute for the Psychotherapies teachers at Relational Psychoanalysis and Psychotherapy in Seattle.

NORTON Ann W., USA

Jungian Psychoanalyst. Professor of Humanities in Art History Providence College; Director, Asian Studies Program.

NOVEMBRE Rosalia, ITALY

Analyst and teacher at CIPA southern Institute, member IAAP. Works in private practice and in rehabilitation of psychotic patients.

OLIVETTI Katherine, USA

Psychoanalyst, Editor Jung Journal: Culture and psyche; Faculty C.G.Jung Institute NY.

OROBELLO Daniele, ITALY

Project architect, vice chairman at the City of Palermo, Director of the restoration work of the squares of the historic centre of the city of Palermo. Scholar of the history of the city and art lover.

PALMER-DALEY Jean, USA

Training Jungian Analyst, Research and Training Centre for Depth Psychology According to C. G. Jung and Marie-Louise von Franz.

PAZIENZA Jennifer, USA

Artist/Educator. Teaching and research area: philosophy, theory and practice in Art Education

PERRYMAN Patricia, USA

Artist, writer, thinker and social scientist.

PERUGINI Alessandra, ITALY

Psychologist and Jungian psychotherapist, Candidate at Associazione per la Ricerca in Psicologia analitica (ARPA), is author of articles about restoration and psychoanalysis.

PETERSEN Caitlin, USA

Artist pursuing MFA at S.Francisco Art Institute. Her works – painting, photography, sculpture – deal with ideas of layers, relationship, identity and systems.

PICKERING Judith, AUSTRALIA

PH.D Psychoanalytic Psychotherapy, Jungian Analyst. Member of The Australian and New Zealand Association of Psychotherapy, The Australian and New Zealand Society of Jungian Analysts, and The International Association for Analytical Psychology.

PICONE Francesca, ITALY

Psychotherapist, psychiatrist, psychoanalyst, teacher and supervisor at CIPA Southern Institute, member CIPA and IAAP. Responsible in chief of a Unit for drug abuse and addiction of Palermo health Service.

PICONE Pasquale, ITALY

Jungian Analyst, member ARPA, Torino-Roma, member IAAP.

PILAT Mary, USA

Consultant for humanitarian aid organization and University professor engaged in education and human development programs

POORBAUGH Cynthia, USA

Jungian analyst, faculty member and training analyst of the JPA, member IAAP, has taught at the C.G. Jung Foundation.

POURTOVA Elena, RUSSIA

Member of the Russian Society of Analytical Psychology, Head of the Department on Consulting Psychology at the Higher School of Psychology (Moscow), chief editor of the Jungian Analysis Journal published in Moscow.

PUGLISI Rosario, ITALY

Psychologist, analyst, teacher, faculty member and supervisor at CIPA Southern Institute, member of IAAP Executive psychologist psychotherapist at the Department of Mental Health Lecce Puglia.

RAJ Shehzad, UK

Currently working on his Ph.D. at the University of Essex's Centre for Psychoanalytic Studies on "Ambivalence and Penetration of Barriers in the Worship of Dionysus: Analysing the enacting of psychical conflicts in religious ritual and societal structure.

RASCHE Joerg, GERMANY

Child psychiatrist and Jungian analyst as well as sand play therapist, member DGAP, IAAP and ISST, lecturer at the Berlin Jung Institut.

RONNBERG Ami, USA

RUSSO Antonella, ITALY

Psychologist, psychotherapist and Analyst, member of CIPA Southern Institute. Expert in Therapy for Psychosomatic Disorders. Founding member of the Cultural Association Crocevia and of IMPA (Mediterranean Institute for Archetypal Psychology)

SANTARCANGELO Donato, ITALY

Jungian psychologist and psychotherapist, member ARPA, past teacher at Faculty of Psychology Turin University.

SANTOS Nilson, BRAZIL

Degree in Philosophy, Master of Education and Doctorate in Human Geography at USP. Photographer and professor of Indigenous Memory and Education.

SCOTT-CONFORTI Lorelee, USA

MFA, artist, activist, author and educator with over two decades of leadership experience focused on creative transformation and innovative leadership.

SELIGSON Michelle, UK

Jungian psychoanalyst in Cambridge, MA, and a co-producer of the film, *Who Does She Think She Is?* Previously she was a Senior Researcher at the Wellesley College Centre for Women.

SEMILIA Hemmanuel, ITALY

Graduated at the Academy of Fine Arts in Palermo and has also obtained a teaching qualification in plastic arts.

SEVERINI Giuseppe Antonio, ITALY

Graduated in Medieval history studied at the Conservatorio Pollini in Padua. One of the most appreciated luthiers for medieval stringed instruments.

SHAMDASANI Sonu, UK

Philemon Professor of Jung History and Director of the Centre for the History of Psychological Disciplines at University College London. He is the author and editor of a dozen books. He is currently editing and co-translating Jung's *Black Book*.

SHAPIRO Janice, ISRAEL

Artist, art therapist and lecturer in art therapy. Lecturer at the Academic College of Arts and Society, at the Kibbutz Seminar, at Bar Ilan University and at the Israel Institute of Jungian Psychology.

SILHOL Robert, FRANCE

Professor emeritus at the University Paris7-Denis Diderot. Animator and editor the online Journal "Gradiva, Journal Européen d'Anthropologie Littéraire (Literature and psychoanalysis). Member of the Psycart Foundation (University of Florida).

SMITH Evans Lansing, USA

Chair and Core Faculty of the Mythological Studies Program at the Pacifica Graduate Institute, CA. He is the author of ten books and numerous articles on comparative literature and mythology.

STEIN Murray, SWITZERLAND

Training analyst and President of ISAP, Zürich. Member of the Swiss Society for Analytical Psychology. Past President IAAP.

STEINHARDT Lenore, ISRAEL

Director of the MA in Art Therapy Program, School of the Arts in Therapy, Faculty of Humanities, Kibbutzim College of Education, Tel Aviv.

SWAN Jennifer, CYPRUS

Visual artist, at Pennsylvania, PAFA, and Moore College of Art & Design where she lectured 1997-2005. Qualified as a practitioner (US and UK) in clinical psychology, child and adolescent therapy, and Focusing.

TANK Mikhail, USA

PhD student in the field of Depth Psychology at Pacifica and member of ARAS

TESTA Ferdinando, ITALY

Jungian psychoanalyst, teacher of Dream Psychology at CIPA Southern Institute. Teacher of Philosophy of the imagination at the school of philosophical counselling. Professor at landscape architecture Master's programme in Syracuse

TRIMBLE Patti, USA/SICILY

Poetess. She writes for the San Francisco Ethnic Dance

Festival and teaches writing for Sonoma State University Osher, Dominican University OLLI, Pt. Reyes Field Institute, and (intermittently) for Arcadia University Abroad in Sicily.

TSCHINKEL Paul, USA

Producer and director of ART/new york, a documentary film series on contemporary art and artists.

VASILJEVIC Sanja, SERBIA

Clinically oriented psychologist. Her education stemmed from Faculty of Philosophy, University of Belgrade. Currently, she is exploring communicology as a doctoral student of Culture and Media, Megatrend University.

VERSIERO Marco, ITALY

PhD in Political Philosophy at "L'Orientale" University in Naples, PhD in Italian Modern Literature at Scuola Normale Superiore - Istituto Italiano di Scienze Umane. Member of the scientific committee of Leonardo da Vinci exhibition in Milan (Palazzo Reale, April 15th - July 19th, 2015).

VEZZOLI Caterina, ITALY

Psychoanalyst member CIPA Southern Institute, IAAP, AGAP. Training Analyst and teacher at C.G. Jung Institute Zürich; training analyst and teacher at CIPA; IAAP visiting supervisor in Tunisia.

WAHBA LIVIANO Liliana, BRAZIL

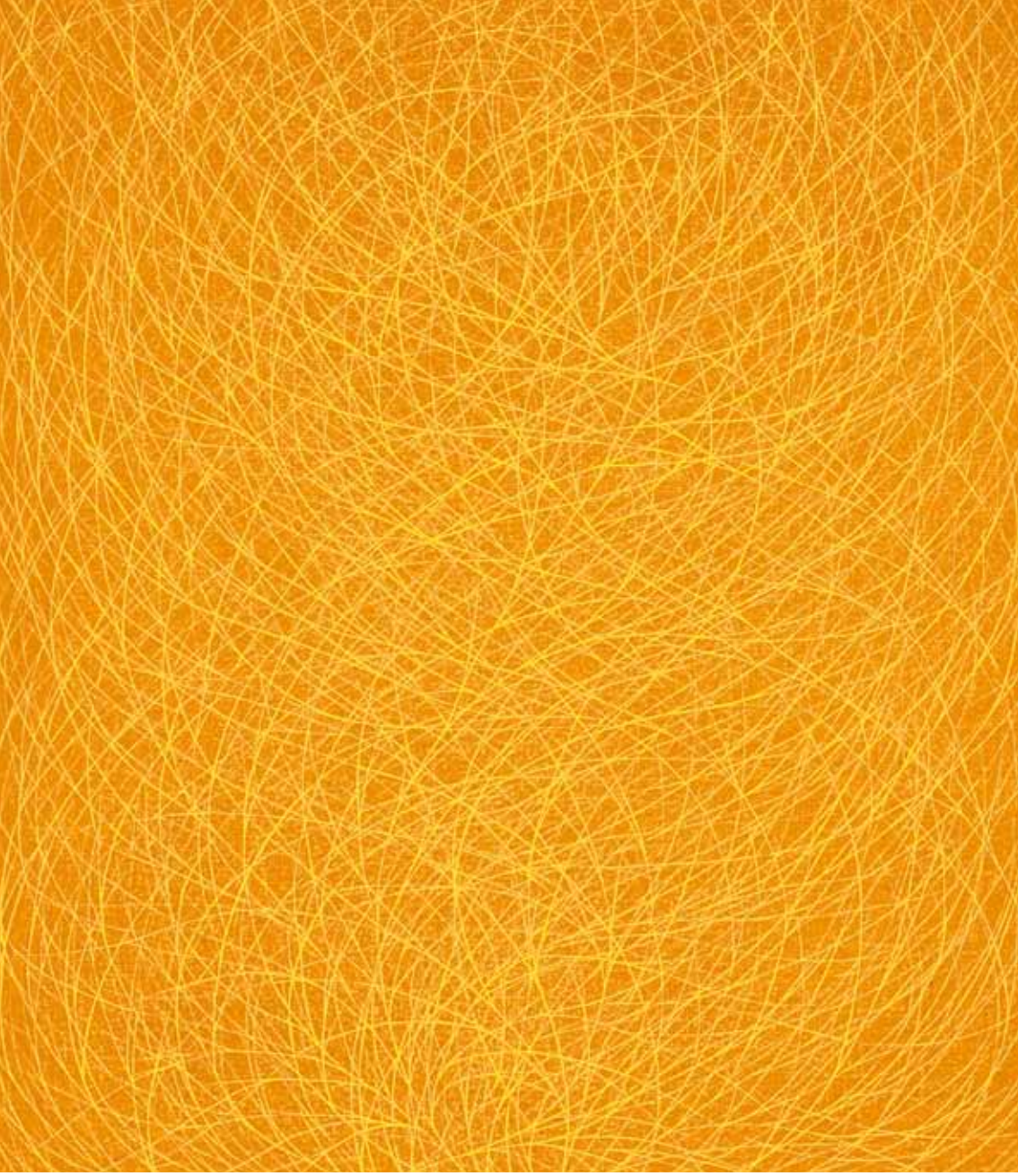
Psychologist PhD, Member SbrPA and IAAP. Professor of graduate and undergraduate courses in analytical psychology at the PUC São Paulo University. She was editor of Junguiana, the journal of the Brazilian Society for Analytical Psychology (SBrPA).

WIELAND BURSTON Joanne, GERMANY

Training analyst and teacher at ISAP, Zürich. Member IAAP. In case colloquia she devotes special attention to the manifestations of the psyche in art and in the body.

WOJTKOWSKI Sylvester, USA

PH.D, Faculty Member C.G. Jung Institut New York: Founding member, practicing Analyst and supervisor at Jungian Psychoanalytic Association.



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